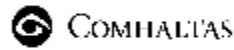


## COMPETITION RULES (ABRIDGED)

First and second place prizewinners are eligible to compete at the All Ireland in Cavan, Ireland August 21-22.

1. Complete rules available at comhaltas.com. The rules in this brochure are abridged. In all cases, the complete rules will be the deciding factor in any dispute regarding rules.
2. Only Irish Traditional Music will be accepted.
3. Competitors shall play each tune twice only. In the case of a reel which is played singly, a competitor may play such a tune three times (AB AB AB)
4. Competitors in Solo, Duet and Trio competitions **must** be resident of the applicable territory, as determined by CCE and shown at midwestfleadh.com.
5. Ages shall be reckoned as at January 1, 2010. If requested by the fleadh secretary, a certificate of age **must** be produced within 7 days, by competitors under 18 years.
6. The adjudicator shall be the sole judge of merit, and in all other matters, the decision of the fleadh committee is final.
7. No communication with the adjudicator is permissible before or during competitions, except through the stewards.
8. No ties are permitted for First, Second or Third places.
9. A satisfactory standard is necessary for the awarding of first or any prize.
10. A copy of the adjudication sheet will be made available by mail to a competitor on the payment of \$1 per sheet.
11. Competitors not present when called may be disqualified.
12. In Duets and Trios, full names and addresses of all participants, must be listed on the entry forms. Having qualified, no substitution allowed.
13. In all Solo competitions, a competitor must compete in own age group only. In competitions for miscellaneous instruments, a competitor may compete on one instrument only. In Duet, Trio, Céilí Band and Grúpa Ceoil competitions, a competitor may compete only once in any age-group of the aforementioned competitions. A competitor may also compete in a higher age-group, provided s/he changes instrument.
14. In Duet and Trio competitions, all members must at all times play the melody of the tune.
15. In Over 18 Duets, two different melody instruments and only two must be played – and in Over 18 Trios, at least two different melody instruments must be played.
16. Electronic or amplified instruments are not acceptable in any competition except electronic piano in céilí band competitions.
17. In competitions for Grúpaí Ceoil, whistlers and lilters may be included, as well as players of bodhrán and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumental arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicator(s) prior to the performance.

**IMPORTANT:** Competitors should know and understand the fleadh rules to avoid disqualification. These are available at comhaltas.com.



Murphy Roche Irish Music Club  
presents the

# Midwest Fleadh



**June 25-27, 2010**  
Opening Ceremony & Ceili:  
June 25 at 7 p.m.

Solo, Duet & Trio Competitions begin  
at 9 a.m., June 26

Ceili Bands, following solos/duets and  
trios, June 26 (check website for timing)

Mass, Closing Ceremony & Ceili:  
June 27 at 10 a.m.

All competitions to take place in venues in  
Forest Park, Illinois. See [MidwestFleadh.com](http://MidwestFleadh.com) for  
details and schedule.

PACING OURSELVES ON THE  
ROAD TO EXCELLENCE

WEBSITE: [MIDWESTFLEADH.COM](http://MIDWESTFLEADH.COM)  
EMAIL: [SCOIL@MURPHYROCHE.ORG](mailto:SCOIL@MURPHYROCHE.ORG)  
PHONE: (630) 212 7679

## ENTRY FEES

### Members of branches of Comhaltas:

\$20 for first solo-duet-trio competition  
\$10 for each add'l solo-duet-trio competition per competitor  
\$90 family maximum (*only applies to Solo-Duet-Trio competitions*).

**Non members:** Add \$15 per competition, family maximum does not apply. (*Waive non-member fee by joining using the competition entry form.*)

**Set and ceili dance entries:** \$40 per team  
**Ceili, grupai cheoil, pipe bands and marching bands:** \$50

**Change Fee:** Add \$10 per change after 6/ 4.

**Late Fees:** All entries must be received by the fleadh committee by 6/4. Late fees determined by receipt date, not postmarked date.  
Add \$10 per competition after 6/4  
Add \$25 per competition after 6/11  
Add \$40 per competition after 6/23

*Late entries submitted without late fees may be subject to disqualification. No refunds after 6/4.*

**Make checks payable to Midwest Fleadh and mail to:** Murphy Roche Irish Music Club  
Midwest Fleadh Registration  
11309 72nd Street  
Burr Ridge, IL 60527-4938

## EVENT ADMISSION FEES

**Ceili Admission:** \$10

**All Day Pass for 6/26 Events:** \$10

**Admission to Solo/Duet/Trio Competitions:** \$5  
(Solo/Duet/Trio Competitors: Free)

**Admission to Evening Bands Competitions:** \$5  
(Solo/duet/trio competitors not competing in bands must pay the evening competition entry fee.)

## ACCOMMODATIONS

**Best Western Hotel,** 4400 Frontage Road,  
Hillside, IL 60162: (708) 234-2201. Group rate:  
\$72 available for bookings made by 5/31.

## 2010 MIDWEST FLEADH ENTRY FORM

Note: large, easy to use entry form at [midwestfleadh.com](http://midwestfleadh.com)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State/Prov \_\_\_\_\_

Zip/Postal Code \_\_\_\_\_ **q USA q CAN**

Email \_\_\_\_\_

Telephone \_\_\_\_\_

Mobile phone on competition day of (optional)  
(\_\_\_\_\_) \_\_\_\_\_

**q** Check here to receive text message bulletins/alerts on competition day.

Date of Birth \_\_\_\_\_

CCE member? **q** No **q** Submitting dues below

**q** Yes CCE Branch \_\_\_\_\_

## Competition Entries

(Example: #11 a Mandolin)

Band Leaders: Please submit names of band members on a separate sheet.

Comp # \_\_\_\_\_ Grade \_\_\_\_\_ Category \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Solo/Duet/Trio Entry Fees Enclosed: \$ \_\_\_\_\_

Bands Fees Enclosed: \$ \_\_\_\_\_

Change/Late Fees (If any): \$ \_\_\_\_\_

Dues for new members (\$20): \$ \_\_\_\_\_

Nonmember fee (\$15 per comp.): \$ \_\_\_\_\_

Total: \$ \_\_\_\_\_

# Rules (short form)

As amended 2007. Complete rules at [comhaltas.com](http://comhaltas.com)

## PERMITTED MUSIC CLASSES

Air (slow or lively), Reel, Polka, Hornpipe, March, Jig (double, single, slip), Slide, Set Dance, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

## AGE GROUPS

“a” = Under 12  
“b” = 12 – 15  
“c” = 15 – 18  
“d” = Over 18  
“e” = Any Age  
“f” = Under 18

## SOLO COMPETITIONS.

### Required:-

Grades “a” and “b” – One tune from each of two classes.

Grade “c” -- One tune from each of three classes.

Grade “d” – One tune from each of four classes, but must include a slow air in the case of Fiddle, Whistle, Concert Flute and Uilleann Pipes.

1. *Fiddle* / a.b.c.d.
2. *Two-Row Button Accordion* / a.b.c.d.
3. *Concert Flute* / a.b.c.d.
4. *Whistle* (of any size or key) / a.b.c.d.
5. *Piano Accordion* / a.b.c.d.
6. *Concertina* / a.b.c.d.
7. *Uilleann Pipes* / a.b.c.d.
8. *Harp* / a.b.c.d.
9. *Mouth Organ* / a.b.c.d.

10. *Banjo* / a.b.c.d.
11. *Mandolin* (excludes banjo-mandolin) / a.b.c.d.
12. *Piano* / a.b.c.d.
13. *One-Row Melodeon* (old style) / a.b.c.d.
14. *Bodhrán* / a.b.c.d.
15. *War Pipes* / a.b.c.d.
16. *Miscellaneous* (instruments not listed) / a.b.c.d.
17. *Ceili Band Drums* / a.b.c.d.
18. *Accompaniment* / confined to piano, harp, guitar and bouzuki-type instruments) / a.b.c.d.

## SOLO SLOW AIRS

19. *Fiddle* / a.b.c.d.
20. *Uilleann Pipes* / a.b.c.d.
21. *Concert Flute* / a.b.c.d.
22. *Whistle* (of any size or key) / a.b.c.d.

### Required:-

“a” – One air from list of two submitted (adjudicator’s choice):

“b” – Two airs from list of four submitted (adjudicator selects the first, competitor the second):

“c” – Two airs from list of six submitted (adjudicator selects the first, competitor the second):

“d” – Three airs from list of eight submitted (adjudicator selects the first and second, competitor the third):

## ENSEMBLES: DUETS & TRIOS

23. *Duet* / a.b.c.d.
24. *Trios* / a.b.c.d.

### Required:-

“a” & “b” – One tune from each of two classes.

“c” – One tune from each of three classes.

“d” – One tune from each of four classes.

## ENSEMBLES: CÉILÍ BANDS

25. *Céilí Bands* / a.b.c.d.

### Required:-

Minimum of 5, maximum of 10 members.

“a” & “b” – One tune from each of two classes.

“c” – Two reels in succession plus one tune from each of two other classes.

“d” – Two reels in succession, two jigs in succession and a maximum of two tunes played in succession, from each of two other classes. In the event of a recall, a senior céilí band is required to play two different reels in succession.

## ENSEMBLES: GRÚPAÍ CHEOIL

26. *Grúpaí Ceoil* (Instrumental Groups, as distinct from Céilí Bands) / a.b.c.d.

### Required:-

Minimum of 4, maximum of 20 members. Piano or drums are not allowed. Own choice of music for a minimum of 6 and maximum of 8 minutes, but with a limit of 10 minutes on stage. List of tunes must be submitted to adjudicators prior to playing.

## ENSEMBLES: MARCHING BANDS

27. *Accordion Bands* / f.d.
28. *Flute Bands* / f.d.
29. *Miscellaneous Bands* / f.d.
30. *Pipe Bands* / e.

### Required:-

See rules available at [midwestfleadh.com](http://midwestfleadh.com).

## SOLO TRADITIONAL SINGING

31. *Songs in Irish (Ladies)* / a.b.c.d.

32. *Songs in Irish (Men)* / a.b.c.d.
33. *Songs in English (Ladies)* / a.b.c.d.
34. *Songs in English (Ladies)* / a.b.c.d.

### Required :-

“a” Two songs of competitor’s choice – one slow and one lively ;

“b” & “c” – Two songs from a list of four submitted (two slow and two lively). First song to be selected by the adjudicator and the second song in contrasting tempo by the competitor.

“d” Two songs from a list of six submitted (four slow and two lively). The first song will be selected by the adjudicator and the second song in contrasting tempo by the competitor. Lists must clearly denote the lively songs.

35. *Whistling* / a.b.c.d.
36. *Lilting* / a.b.c.d.

## NEWLY COMPOSED SONGS

37. *New Songs (Irish)* / e
38. *New Songs (English)* / e

### Required:-

Songs must not have been sung previously at any fleadh. Words of songs must be submitted in writing with entry.

## CEILI AND SET DANCING

40. *Full Set, Mixed* / a.b.c.d.
41. *Full Set, Ladies* / a.b.c.d.
42. *Half Set, Mixed* / f.d.
43. *4 Hand Ceili, Mixed* / a.b.c.d.
44. *4 Hand Ceili, Ladies* / a.b.c.d.
45. *8 Hand Ceili, Mixed* / a.b.c.d.
46. *8 Hand Ceili, Ladies* / a.b.c.d.

### Required:-

See rules available at [midwestfleadh.com](http://midwestfleadh.com).