

Competition Classes

Classes of Music

Air (slow or lively), Reel, Polka, Hornpipe, Jig (double, single, slip), Slide, Set Dance, March, Mazurka, Planxty, Fling, Barn Dance, Schottische, Clan March.

Grade (Age as of January 1, 2008)

- a** = Under 12 years old
- b** = 12 and up, not including 15
- c** = 15 and up, not including 18
- d** = 18 or over

Solo Competition

Grades "a" & "b": One tune from each of TWO music classes.
Grade "c": One tune from each of THREE classes.
Grade "d": One tune from each of FOUR classes, but must include a Slow Air for fiddle, tin whistle, concert flute, and uilleann pipes.

1. Fiddle a/b/c/d
2. Two Row Button Accordion a/b/c/d
3. Concert Flute a/b/c/d
4. Tin Whistle a/b/c/d (6 hole penny-whistle styles only)
5. Piano Accordion a/b/c/d
6. Concertina a/b/c/d
7. Uilleann Pipes a/b/c/d
8. Harp a/b/c/d
9. Mouth Organ a/b/c/d
10. Banjo a/b/c/d
11. Mandolin a/b/c/d
12. Piano a/b/c/d
13. One Row Melodeon (old style) a/b/c/d
14. Bodhran a/b/c/d
15. Big Pipes (Píob Mhór) a/b/c/d
16. Miscellaneous Instrument a/b/c/d (any instrument not listed above)
17. Ceili Band Drummer a/b/c/d

Solo Slow Airs

- Grade "a":** Two airs
Grades "b" & "c" : Three airs
Grade "d": Adjudicators will select three from list of eight airs to be submitted
18. Fiddle a/b/c/d
 19. Uilleann Pipes a/b/c/d
 20. Concert Flute a/b/c/d
 21. Tin Whistle a/b/c/d

Ensembles

Duets and Trios:
Grades "a" and "b": One tune from each of TWO classes.
Grade "c": One tune from each of THREE classes.
Grade "d": One tune from each of FOUR classes.

Ceili Bands: (Minimum of 5 members, maximum of 10)
 Grades "a" and "b": One tune from each of TWO classes.
 Grade "c": Two reels in succession, plus 1 tune from each of 2 other classes.
 Grade "d": Two reels in succession, plus a maximum of two tunes played in succession from each of three other classes listed above. In the event of a recall in Grade "d" (Senior) a Band may not repeat any of the tunes it has played in its first performance.

Grupai Cheoil: (Minimum of 4 members, maximum of 20 members) Own choice of music for a maximum of 6 - 8 minutes but with a limit of 10 minutes on stage. Whistlers and litters may be included, as well as players of bodhran and bones, but piano and drums are not permitted. Efforts should be made to play tunes other than jigs, reels and hornpipes, e.g. slow airs, set dances, old marches, harp music etc. Attention should also be given to instrumentation arrangements and presentation of the music. A list of music pieces in the order to be played, e.g. slip jig, march, etc., shall be submitted by each group leader to the adjudicators prior to the performance.

Accompaniment: This competition is restricted to the following instruments: piano, harp, guitar, bouzouki-type instruments. The adjudication is on the accompaniment only.

22. Duet a/b/c/d
23. Trio a/b/c/d
24. Ceili Band a/b/c/d
25. Grupai Cheoil a/b/c/d
26. Accordion Band
27. Flute Band
28. Miscellaneous
29. Pipe Band
30. Accompaniment a/b/c/d

Solo Traditional Singing and Other Competitions

Grade "a": Each competitor shall choose and sing TWO full songs-slow and lively. No list of songs is required in this age group.
Grades "b" and "c": Competitors shall submit to the adjudicator a list of FOUR songs-two slow and two lively. Each competitor shall select one song, the adjudicator will then select the second song from the other category.
Grade "d": Competitors submit to the adjudicator a list of SIX songs-four slow and two lively. This list must indicate which songs are classed as lively. The competitor shall select one song from either category, and the adjudicator will then select the second song from the other category.

Newly Composed Ballad: must not previously have been sung at any fleadh prior to the current year. Lyrics for newly composed songs must be submitted in writing with entry and must accompany results to All-Ireland level. Songs in waltz time should be avoided.

31. Irish Singing: Ladies a/b/c/d
32. Irish Singing: Men a/b/c/d
33. English Singing: Ladies a/b/c/d
34. English Singing: Men a/b/c/d
35. Whistling a/b/c/d
36. Lilted a/b/c/d
37. Newly Composed Songs: Irish a/b/c/d
38. Newly Composed Songs: English a/b/c/d
39. Tir na n'Og

Tir na n'Og

This event is for children 10 years and younger who need an experience and a little feedback before they are ready to compete in the fleadh. It is not a qualifying event, it is a good experience. Students may compete in any one area that is a fleadh competition, e.g. singing, solo instrument, accompaniment, duet (both must enter for this and note their partners name).

ENTRY FORM

Name: _____
 Address: _____
 Telephone: _____
 E-mail: _____
 Age (as of Jan. 1, 2008) _____
 Date of Birth _____
 CCE Member? YES _____ NO _____
 Branch _____

Solo Competition(s)

_____ Comp. _____
 # _____ Comp. _____
 # _____ Comp. _____
 # _____ Comp. _____
 # _____ Comp. _____
 # _____ Comp. _____

Duet and Trio Registration

(only one member of Duet or Trio should register for the competition)

_____ Comp. _____
 Names: _____

 # _____ Comp. _____
 Names: _____

AMOUNT OF ENTRY FEES ENCLOSED \$ _____
 (See reverse side for fee information)

Make cheques payable to **CCE**
 Send to:
c/o Charlene Snow
17517 Birchcrest
Detroit, MI 48221



Directions to 2008 Midwest Fleadh Cheoil

All events at the **Doubletree Dearborn. Room Rate \$119**
 5801 Southfield Freeway, Detroit, MI 48228
 Tel: 1-313-336 3340 Fax: 1-313-336 7037

The Doubletree Hotel Dearborn near the suburban west Detroit town of Dearborn, Michigan, is only nine miles from downtown Detroit and minutes from Detroit Metro Airport (DTW).

From the West: I-94 East to M-39 North (Southfield Freeway) to Ford Rd. (Exit 7) West. Once on Ford Rd. West, at 1st light turn right.

From the West: I-96 East to M-39 South (Southfield Freeway) to Ford Rd. (Exit 7) West. Once on Ford Rd. West, at 1st light turn right.

From the East: I-94 West to M-39 North (Southfield Freeway) to Ford Rd. (Exit 7) West. Once on Ford Rd. West, at 1st light.

From the South: I-75 North to M-39 North (Southfield Freeway) to Ford Rd. (Exit 7) West. Once on Ford Rd. W., at 2nd light turn right.

From the South: US-24 (Telegraph Rd) to Ford Rd. E. (Right Turn) and travel approx. 3 mi., turn left just before Southfield Fwy. entrance.

From the North: I-75 South to I-696 West to M-39 South (Southfield Freeway) to Ford Rd. (Exit 7) West. Once on Ford Rd. West, at 2nd light turn right.



Hosted by Detroit IMA (Irish Musicians Assoc).

More info at: www.MidwestFleadh.com

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